

MEDIA RELEASE

The Studio Museum in Harlem
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The Studio Museum in Harlem and the Goethe-Institut New York present *Marc Brandenburg: Version* On View May 6 - June 4, 2011



Marc Brandenburg, *Untitled* (detail) (from the "Hirnsturm" series), 2003



Marc Brandenburg, *Untitled* (detail) (from the "Hirnsturm" series), 2011

Marc Brandenburg (b. 1965) is a multimedia artist who was born in Berlin, where he currently lives and works. Interested in scenes of power and excess, the artist is known for his graphite-on-paper drawings that adopt the look of photographic negatives. Brandenburg makes and appropriates original and found photographs in his drawings to depict crowds at soccer games and political protests, as well as celebrities and consumer objects borrowed from the mass media.

In this most recent transformation of the Goethe-Institut Wyoming Building, ***Marc Brandenburg: Version*** builds off of the artist's ongoing "**Hirnsturm**" series with a site-specific installation. Visitors will encounter screenprinted images in an enclosed space illuminated by black light. Referencing the aesthetics of cinema, music and dance club culture, *Version* emphasizes the tension between the precision of photo-realist figuration and the abstraction of images from their original context and form. The exhibition will be on view at the Goethe-Institut Wyoming Building **May 6 to June 4, 2011** with an **opening reception** at the Wyoming Building on **May 6, 6–8 pm**.

OFF/SITE is a collaboration between The Studio Museum in Harlem and the Goethe-Institut New York. Both institutions are committed to examining contemporary ideas from a culturally specific, global context—black culture and culture from Germany, respectively. OFF/SITE features two site-specific artist projects and a series of public programs at the Wyoming Building, the Goethe-Institut's programming space in the East Village.

Hours and Location

The **Goethe-Institut Wyoming Building** is located at 5 East 3rd Street (between Bowery and 2nd Ave), New York, New York.

Throughout the duration of *Marc Brandenburg: Version*, the Goethe-Institut Wyoming Building will be open **Tuesday to Saturday, 1–6 pm**.

The **Studio Museum in Harlem** is located at 144 West 125th Street (between Malcolm X and Adam Clayton Powell, Jr., Boulevards) New York, New York.

The Museum is open **Thursday and Friday, 12–9 pm, Saturday 10–6 pm, and 12–6pm on Target Free Sundays**.

Current exhibitions include *Stephen Burks: Man Made* and *Benjamin Patterson: Born in the State of FLUX/us: Scores*.

About the Presenters

The **Studio Museum in Harlem** is a nexus for black artists locally, nationally and internationally, and for work that has been inspired by black culture. It is a site for the dynamic exchange of ideas about art and society.

For more information visit studiomuseum.org

The **Goethe-Institut New York** is a branch of the Federal Republic of Germany's global cultural institute, established to promote the study of German and German culture abroad, encourage international cultural exchange, and provide information on Germany's culture, society, and politics.

For more information visit goethe.de/newyork

